

KATE KOHLER AMORY **director**

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DIRECTING

Fucking A

*The Comedy of Errors**

Henry VI.ii, The Contention

This Is It

D.Arc Water

Dog Act

Midsummer Night's DREAM LOVE ESCAPE

Mr. Burns: A Post-Electric Play

Pandemic Plays 20|20

The Mermaid Hour, Remixed

Midsummer Night's Dream

Macbeth

Richard III (Wksp)

The Wolves

The Comedy of Errors

*D.Arc Water***

Big Love

*Ghosts of Troy***

Speak I Will (Assistant to Tina Packer)

*Talley's Folly*** (Assistant to Aaron Posner)*

Brothers Karamozov (Assistant to Aaron Posner)

Tremont Street Project

Hamlet (co-w/ Marya Lowry)

* Winner for Best Director - Broadway World Berkshires, Berkshire Theater Critics nominee for Best Ensemble, winner Best Costumes

**Received a Merit Award for Directing and Writing from the Kennedy Center American College Theater Festival.

*** Philadelphia Magazine's Best Play Award

Boston Conservatory at Berklee, 2025

Shakespeare & Company, Waldstein Theatre, 2024

Shakespeare & Company, Tina Packer Playhouse, 2023
(Associate Director with Tina Packer)

Central Square Theater, United Solo Festival NYC
and Shakespeare & Company, Lenox, MA, 2022

Boston Conservatory at Berklee, 2024

Boston Conservatory at Berklee, 2022

(w/ R. Holderness) Salem Public Art Commission, 2021

Boston Conservatory at Berklee, 2020

The Ridiculous Project, Virtual, Boston, MA, 2020

Boston Conservatory at Berklee, 2018

Boston Conservatory at Berklee, 2018

Salem State University Main Stage, 2017

Salem State University, 2016

Salem State University, 2018

Salem State University Main Stage, 2015

Salem State University Main Stage, 2014

Salem State University Main Stage, 2012

Salem State University Main Stage, 2011

Boston Centre for the Arts/ Berklee, 2018

Arden Theater Company, Phila, PA 1991

Arden Theater Company, Phila, PA 1992

Boston Center for the Arts/ Coyote Theater, 1999

Brandeis University Waltham, MA, 2012

CHOREOGRAPHY

Spring Awakening

The Yellow Wallpaper (w/ J. Williams)

Lizzy, Darcy and Jane

Joyful Noise

The Life of Spiders (w/ B. McCall)

Salem State University Main Stage, 2015

The Living Theater, Women's Festival NYC 2012

Gordon College, Beverly, MA 2011

Gordon College, Beverly, MA 2009

Culture Project/ Holderness NYC 2004

CREATION OF NEW WORK

THIS IS IT, Featured in: Central Square Theater, Cambridge, MA - Residency, United Solo Festival, NYC and Shakespeare and Company, Lenox MA - Plays in Process, co-writer and director, 2022

DREAM LOVE ESCAPE, (Adapted from Midsummer Nights Dream with Theresa Lang) The Ridiculous Project, co-director/ creator, Salem Derby Square, September 2021

PANDEMIC PLAYS 20|20, (Excerpts on zoom) The Ridiculous Project, Writer and Director, Online, October 2020

ROMEO AND JULIET: A SPACE ODDITY (Adapted from Romeo and Juliet) Salem Arts Festival, Co-creator and performer, Ridiculous Project, Salem, MA 2016

THE BIRDS (Adaptation from Aristophanes), The Factory Theater, Ridiculous Project, Co-creator and performer, Factory Theatre, Boston, MA 2014

SHAMELESS (Adaptation of MISS JULIE), Gibney Dance NYC & One Arm Red, Brooklyn New York, Co-creator/ author and performer 2012-2014

HAMLET IN A NUTSHELL (Adaptation of Hamlet), Brandeis University, Merrick Theater, Waltham, MA, Co-creator & director with Marya Lowry, 2012

THE YELLOW WALLPAPER, by Randolph C. Rand, The Culture Project's Women Center Stage Festival at The Living Theater, 2009

PUNK ROCK MOTHER F**KER: or The Disidentified Mother. University of MA, Amherst, Caught in the Act: Performance and Performativity Event, Creator/ author and performer, April 2010

COUNTER THRUST, Holderness Theater Company at the Boulder International Fringe Festival, Creator/ author and performer, August 2008

23 SECONDS ABOUT JOHN CAGE, Atlas Center for the Arts/ Naropa University, Boulder, CO, created in ensemble with SITI Company's Barney O'Hanlon and Leon Ingulsrud, Designer Brian Scott, 2007

SUICIDE PROJECT Naropa University, co-creator/ ensemble with Leigh Fondakowski of Tectonic Theater Project 2007

PERSONA, Holderness Theater Company, Women's Center Stage Festival at the Culture Project, Creator/ author and performer, 2005

VISITATIONS (K. Gross from Kafka) The Drama League NYC, co-creator/ ensemble with R. Holderness. 2004

SELECT PERFORMANCE HISTORY

TWELFTH NIGHT	<i>Valentine</i>	Lincoln Center Clark Theater NYC (R. Holderness)
MUCH ADO ABOUT NOTHING	<i>Sexton</i>	Lincoln Center Clark Theater NYC (R. Holderness)
THE ROVER	<i>Sancho, Biskey</i>	Lincoln Center Rose Studio NYC (R. Holderness)
MUCH ADO ABOUT NOTHING	<i>Hero</i>	New England Shakespeare Festival (Martha Elliot)
AS YOU LIKE IT	<i>Celia</i>	Shakespeare & Company (Tony Simotes)
LOVE'S LABORS LOST	<i>Ensemble</i>	Shakespeare & Company (Cecil MacKinnon)
MISS JULIE (Strindberg)	<i>Miss Julie</i>	Scandinavia House Theater NYC (Taina Elg)
REFRACTING MISS JULIE	<i>Miss Julie</i>	One Arm Red Theater Brooklyn, NY (J. Williams.)
THE YELLOW WALLPAPER	<i>Charlotte</i>	The Living Theater: Women Center Stage Festival
THE LIFE OF SPIDERS (Kelly Stuart)	<i>Spider God</i>	The Culture Project NYC (R. Holderness)
EINSTEIN'S DREAMS (Cheng)	<i>Mileva Einstein</i>	The Culture Project NYC (R. Holderness)
VISITATIONS (K. Gross from Kafka)	<i>Co-creator/ Ensemble</i>	Drama League Schabert Theatre NYC (Holderness)
POSSIBLE WORLDS (J. Mighton)	<i>Joyce</i>	Perishable Theater, Providence RI (Peter Sampieri)
LEAVES (R. Latimer)	<i>Hope</i>	Rattlestick Theater New Play Readings (Robert Finn)
GAUNTLET (Dance Theater)	<i>Dancer</i>	St. Marks Danspace, NYC (Brendan McCall)
DREAM LOVE ESCAPE (MSND)	<i>Puck</i>	Salem Arts/Ridiculous (Holderness/ Amory)
THE BIRDS (Aristophanes)	<i>Iris, Senator</i>	Factory Theater Boston (J. Dale)
CRAVE (Sarah Kane)	<i>C</i>	Dairy Center for the Arts, Boulder Fringe (A. Hughes)
SYLVIA (A. R. Gurney)	<i>Sylvia</i>	Salem Summer Theater (W. Cunningham)
HARD TIMES	<i>Louisa</i>	Dorset Theater Festival VT (J. Morrison)
THE SPEED OF LIGHT	<i>Vanessa</i>	Theater Offensive, Boston (<i>Reading</i>)

EDUCATION

MFA in Theater: Contemporary Performance, Naropa University

MA in Text and Performance, Royal Academy of Dramatic Art with Kings College London

Bhons (BFA Equivalent) in Drama and Theater Art, Goldsmith's College University of London

Shakespeare & Company, Month-long Intensive Training and Faculty

RELATED OTHER

Professor of Acting and Movement at Boston Conservatory at Berklee: Acting, Acrobat of the Heart/ Grotowski, Somatics, Laban & Bartenieff, Yoga, Pilates, Alexander, Mask, Viewpoints, Aerial silk, Clown, Devised/ Ensemble Created Theater. (2017-Present)

- Artistic Director/ Producer: The Ridiculous Project, Boston (2013- present)
- Tenured Associate Professor of Movement and Acting, Salem State University (2008-2019)
- Founding company member and artistic associate: Convergences Theater Collective, NYC (2008-2020)
- Founding company member and artistic associate: Holderness Theater Company (1998-2008)